

Цвети, наш край!

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Широко. С подъемом

нар *mf*

The first system of the musical score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a series of chords in the right hand and a melodic line in the left hand. A large slur covers the first two measures, and another slur covers the last two measures. The dynamic marking *mf* is placed above the first measure.

The second system of the musical score continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and a melodic line. A large slur covers the first two measures, and another slur covers the last two measures.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is three flats, and the time signature is 3/4. The lyrics are: "Ле - са, по - ля, род - на - я зем -". The dynamic marking *mf* is placed above the first measure of the vocal line.

The fourth system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is three flats, and the time signature is 3/4. The lyrics are: "ля - От - чиз - на тво - я, и тво - я, и мо -".

я! Род - ной зем - ле вез - де и все -

п.р.

- гда не - сем мы за - дор мо - ло - до - го тру -

- да.

Хор
Женские голоса *f*

Мужские голоса *f*

Цве - ти, наш край, со - вет - ский наш

кряй! Да - вай, зем - ля, из го - да в год бо - га - тый у - ро -

Эй, эй, эй, эй,
- жай! Да - вай, зем - ля, из го - да в год бо - га - тый у - ро -

Для повторения Для окончания

По - // *ff*
- жай! - жай!

Леса, поля, родная земля—
Отчизна твоя, и твоя, и моя!
Родной земле везде и всегда
Несем мы задор молодого труда.

Припев: Цвети, наш край,
Советский наш край!
Давай, земля;
из года в год
Богатый урожай!

Пора! Пора! За дело с утра!
Встречают рассвет на ходу трактора.
Весна, весна навстречу идет,
На подвиг зовет весь колхозный народ.

Припев.

Кубань, и Днепр, и Волга, и Дон
Берут трудовой небывалый разгон.
Привет им шлет столица Москва,
Как птицы, летят боевые слова:

Припев.

Ты, Россия моя!

Слова С. ОСТРОВОГО

Ваволнованно. Проникновенно

The image shows a musical score for the song 'Ты, Россия моя!'. It consists of two systems of piano accompaniment. The first system starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked 'mf' (mezzo-forte). The second system continues the piece, ending with a double bar line. The score is written in a style typical of mid-20th-century Soviet music, with clear melodic lines and harmonic support.